

J. J. HOOD.

MUSIC TYPE.

No. 12,952.

Patented May 30, 1882.

JOHN J. HOOD'S

Design for Note-heads of Music Type.



Inventor

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Witness

*Geo. Deaverson.*

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# UNITED STATES PATENT OFFICE.

JOHN J. HOOD, OF PHILADELPHIA, PENNSYLVANIA.

## DESIGN FOR MUSIC-TYPE.

SPECIFICATION forming part of Design No. 12,952, dated May 30, 1882.

Application filed November 12, 1881. Term of patent 14 years.

*To all whom it may concern:*

Be it known that I, JOHN JACKSON HOOD, a subject of Queen Victoria, residing at Philadelphia, in the county of Philadelphia and State of Pennsylvania, have invented and produced a new and original Design for Note-Heads of Music-Type, of which the following is a specification, reference being had to the accompanying typographical impression, forming part thereof.

Figure 1 is an impression of the various kinds of my newly-designed note-heads necessary to complete a font of music-type. Three of each sort are shown. Fig. 2 is a staff of music, consisting of two scales in F major. One has black note-heads with white marks thereon. The other has open or white note-heads with black marks. Fig. 4 consists of two braces of harmonized music, showing the marked note-heads in a variety of combinations.

Heretofore note-heads have been marked in one system by the use of numeral figures, and in another by alphabetical letters.

The leading feature of my newly-designed note-heads is the marks thereon, which, with one exception, are formed of straight lines.

As shown in Fig. 2, the scale-tone "do" is indicated by a plain note-head. The other scale-tones are indicated by marks on the note-heads, respectively, as follows: "re" by a cross, (x;) "mi" by a perpendicular line, (|;) "fa" by a line sloping downward to the right, (\;) "sol" by a dot or small circle, (o;) "la" by an angle, (>;) "si" by a line sloping upward to the right, (/.)

Similar scale-tones are indicated by marks of similar shape. On black note-heads the marks print white. On open or white note-heads they print black.

I claim—

1. In a design for a series of note-heads of music-type the use of six marked note-heads and one unmarked note-head, as herein shown and described.

2. In a design for a series of note-heads of music-type, the arbitrary marks thereon, consisting of straight lines and a small circle, as herein shown and described.

JOHN J. HOOD.

Witnesses:

GEO. BEAVERSON,  
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